**RELATED STUDY WRITING GUIDE**

Remember, the related study and the practical portfolio are all part of the same unit of work. Also, all the writing and work you do is your personal response to the work of the photographers/artists you have chosen to look at.

- 5 sections to your related study

- 3 copies of the photographer’s work

**Example of how you should structure your related study**

1. **Introduction: (250 words)** A short intro into your related study and your chosen theme (Portrait/landscape/still life etc.) and the 2 specific artists from that movement you have chosen to focus on.
2. **Chapter 1: (1000 words)** Photographer 1 (A-F)
* Photo 1 – analysis of photo (G-P)
* Recreation of photo 1 (Q-S)
* Photo 2 analysis (G-P)
* Recreation of photo 2 (Q-S)
* Photo 3 analysis (G-P)
* Recreation of photo 3 (Q-S)
* Conclusion of that chapter (T-U)
1. **Chapter 2:** **(1000 words)** Photographer 2 (A-F)
* Photo 1 – analysis of photo (G-P)
* Recreation of photo 1 (Q-S)
* Photo 2 analysis (G-P)
* Recreation of photo 2 (Q-S)
* Photo 3 analysis (G-P)
* Recreation of photo 3 (Q-S)
* Conclusion of that chapter (T-U)
1. **Chapter 3: (500 words)** A comparison of the two photographers’ work
2. **Conclusion: (250 words)** Round up your points what have you learnt about your chosen medium of photography through looking at the work of these two artists.
(see notes on page 4)

You have between 1000 and 3000 words. Therefore, your writing needs to be succinct and to the point. NO WAFFLE

**The written format for each Photographer is roughly as follows:**

* **A brief biography of your photographer**
	1. When they were born and where
	2. Where they studied
	3. Their influences (If they belonged to a particular group or school of photography)
	4. Discuss the historical and social context of their work. For example what impact had their work had on popular culture, (Bailey) what does the work of Ansel Adams say about America. What does the work of Parr say about modern society?
	5. When did they die and where. (If applicable)
	6. Did they influence any other photographers?
* **Discuss each photograph you have chosen to study (guidance on pg3 to help with this). Remember to use the following terms when talking about the work:**
	1. Composition
	2. Colour
	3. Texture
	4. Light
	5. Line
	6. Pattern
	7. Rule of thirds
	8. Any other aspect that you think is important
	9. Where was the photo taken
	10. What do you think the photographer was trying to capture
* **Put in your recreation and discuss it:**
	1. How difficult or easy was the image to copy
	2. Discuss how you achieved a similar effect with your copy
	3. Is it a successful recreation
* **Conclude the chapter with:**
	1. Has their work inspired you and what do you appreciate about it? Remember your reaction can be a negative one just remember to explain why.
	2. Discuss who you are looking at in your next chapter.

**Make each chapter informative and interesting. This related study is a reflection of your interests and passion so try and show it!**

**Talking about Photographs/Works of Art.**

Sometimes writing about specific works of art can be difficult to begin with. Here are some terms that should help you with descriptive phrases about the work you are looking at. The examiner will want to see that you are ‘painting a description’ with words in the same way that you experiment with editing. It is important that you interest in the Photographer and their work comes through in your writing and remember there is no right and wrong way to talk about art.

The atmosphere of………

The contrast of………..

The feel of………..

The aura of……….

The depth of…….

The dynamics of…….

The drama of…..

The significance of…….

The abstract qualities of……

The movement of…….

The form of…..

The excitement of……

The vitality of…..

The expressive quality/s of…..

The tranquil aspects of…..

The link between….and….

The depth in the piece is….

The perspective is……

The space in the piece is created by…..

The juxtaposition of…….against………

**Try and vary the phrases that you use when writing about each photograph**

**WORK IN THE STYLE OF**

When you have studied your photographers in depth you are expected to show how the artists have influenced your work. This part of the study should fit in with the Practical Portfolio part of the coursework. Here you need to show how the work of your chosen artists has influenced and inspired your own work. You will explore this much further in your own Practical Portfolio.

**WRITING THE CONCLUSION**

This should be a summary of what you have learnt/discovered during your critical study.

* Refer back to your introduction, have you met your original aims?
* What have you discovered? Did you expect this? Anything that surprised you about the work?
* How has the Related Study aided your own work?
* Did you find anything difficult? Why do you think this was?
* What are the main points you have learnt?