

Year 7 ENGLISH Curriculum Map 2022-2023

|                | Autumn 1   | Autumn 2  | Spring 1   | Spring 2   | Summer 1   | Summer 2  |  |
|----------------|--|---|--|--|--|---|--|
| Topic Overview | <b>Fiction: 'Bone Sparrow'</b>   | <b>Non-Fiction: Writers' Viewpoints</b>   | <b>Poetry across Time and Place</b>  | <b>Travel Writing: Exploring Diversity</b>   | <b>Shakespeare's 'The Tempest'</b>   | <b>Drop everything and read – modern fiction</b>  |  |
| Focus          | Students begin the year by focusing on a novel in which fiction reflects reality. Through the discussion of challenging themes such as identity and displacement, migration, human rights and our broader humanity, students revise and learn new subject specific terminology as well as how to apply this to a text. Students are introduced to analytical essay writing skills and the use of discourse markers to structure their ideas and evaluations. | Students continue their focus on the reality of life today through the words of Malala Yousafzai, Greta Thunberg, Maya Angelou and David Attenborough. Students will focus on how authors use language and structure to present their viewpoints memorably and passionately. Students will write persuasively, adopting some of the methods they have encountered in these inspiring activists. | Students focus on poetic form, including free verse, narrative poetry and the sonnet. As well as the technical aspects of form, rhyme and metre, students learn about the presentation of other cultures and time periods and are introduced to Romantic poetry. | Through an exploration of the world in which we live, students study various types and styles of travel writing, once again focusing on how authors use language and structure to present their viewpoints and perspectives. Students bring what they have learnt to life in a persuasive pitch for their own travel agency. | Students return to the theme of identity as well as learning about the play's historical context and the criticisms Shakespeare makes of Elizabethan society. Students learn about the complex relationship between European colonizers and the native colonized peoples. Alongside performing sections from the play, students undertake close annotation of soliloquys and scenes. | Finally, students' love of literature will be celebrated with a compelling modern novel. Students will undertake discussions and debates about issues arising from the text and be immersed in the process of reading for pleasure as well as focusing on their intonation, expression and fluency in order to build confidence in reading aloud. Furthermore, students will develop their resilience, imagination and independence through a wide selection of thought-provoking writing tasks and topics. |  |
| Assessment     | Essay evaluating the writer's presentation of a character in an extract from 'The Bone Sparrow'.<br><br>A piece of descriptive writing using an image as a stimulus.   | Resource based essay comparing how the writers of two non-fiction texts convey their viewpoints and perspectives.<br><br>A piece of persuasive writing in which students will adopt a persona and viewpoint in a speech to their class.   | Essay comparing how two poets use language and structure to present their ideas.<br><br>A piece of narrative writing based on a character from one of the poems studied.   | Short essay-style answer comparing how writers use language to convey their opinions of the places they are visiting.<br><br>A group presentation to pitch a new travel agency.  | Essay analysing Shakespeare's presentation of a character in a chosen extract and the play as a whole.   |   |  |