

	Autumn One	Spring One	Summer One
Topic Overview	<p>Learning how to use the settings on your camera. Learning the basics of photoshop. Studying the rules of photography. Introduction to portrait and still life photography. How to analyse a photograph.</p>	<p>Building on camera skills by experimenting with light writing and the bokeh effect.</p> <ul style="list-style-type: none"> -Building on our photoshop skills by examining layers, double exposure and the liquify tool. -We learn how to use a lightbox which reflects on one of the careers in photography which would be product photography. -A taste of the exam side of Photography for our first project which reflects the exact exam lay-out and expectations (the first real challenge to test all your new skills). 	<ul style="list-style-type: none"> -Completion of the Related Study (second draft). -First three ideas of the Practical Portfolio completed. -Careers in photography explored. -History and Law of Photography. -An exploration of forensic photography.
Focus	<ul style="list-style-type: none"> -At the beginning of the course, most students have never used a DSLR camera. It is important that they become comfortable with using the different settings. I have composed a number of lessons around this which include the following: photography scavenger hunt; photographing nail varnish and oil as well as using the crystal ball. -The introduction of the rules of photography is delivered as their first project. It is important to understand the rules as your basic subject knowledge. Once you understand them, you may break the rules in your own work. -Photoshop can be quite a challenge and may overwhelm some students. I like to 'drip feed' this into each project to build on their skills and encourage them to experiment with it themselves. -The need to understand and engage with many different mediums in photography. We begin by studying portrait and still life photographers and recreating specific photographers' work as well as creating images 'in the style of' which are inspired by them. 	<ul style="list-style-type: none"> -We experiment with using the bokeh effect which develops our skills on lighting. Fairy lights work well here. We also produce some fun photographs using light writing which students often use to produce hidden messages. -The skills expected from photoshop are becoming more complex in order to reflect range and inspire ideas for the coursework by experimenting with things such like 'panoramic planet'. -The Exam Practise Project includes all the key elements for the coursework such as: recreations of photographer's work; analysis of their work; behind-the-scenes set up; editing; mood boards; contact sheet; artist inspiration and your final photographs. -The decision to choose portfolio or PowerPoint should be considered at around this time in the course. Your teacher will discuss this with you. This is a lot of work and there will be at least a month of preparation and organisation involved. This will really test the independence and planning of the students. -We learn how to use a light-box, we have access to three. This can be used for still life as well as 	<ul style="list-style-type: none"> -The second draft of the Related Study will be marked and returned to students. -The Practical Portfolio needs to be the main focus of this term. You need a selection of photographs to work from as well as mood boards, set-ups, contact sheets, editing and final photographs. This really tests your organisation and independence. -Teacher works closely with students to help guide them and develop/build on their own suggestions. -5 lessons will now be dedicated to the Practical Portfolio and 3 to develop other skills. -We conduct a project to promote another career which would be forensic photography. We will create our own crime scene to photograph with the help of Drama and Criminology students! -A deeper understanding of the background of the history and the law of photography will be research reflecting the importance of literacy in our work as well. -The students can use the Photography Library to

	-The analysing of photography is a key skill that students must excel at; as it is important with regards to their coursework (the related study and the practical portfolio).	product photography. The lighting used here is very important as well to understand how to create mood.	build on their knowledge of photography.
Assessment	-Short project (1-2 pages of the portfolio) which reflect their understanding of using the settings. -One-to-one tutorials in lessons to ensure that they understand the basics of photography. -A step-by-step guide to follow in order to analyse a photograph. -Two short projects with an introduction to portrait and still life.	-The portfolios classwork will be reflected upon and reviewed with written and verbal feedback. -The project will be awarded with individual feedback on each page with specialist feedback which reflects the requirements from the coursework mark scheme.	-The Related Study will be completed and marked as 20% of the coursework. -The first 4 ideas of the Practical Portfolio must be completed (usually around 12 ideas in total).

Year 12

	Autumn Two	Spring Two	Summer Two
Topic Overview	-Building on the camera skills by learning to shoot in HDR. Examining movement by experimenting with shutter speed. -Developing our still life skills with a miniature figurine project. -Building on our photoshop skills by experimenting with filters.	-Introducing the Related Study and the Practical Portfolio. -We will run shorter projects along side the above to keep developing their photography skills. -Introducing macro and surrealism photography.	-Photography Mock
Focus	-Understanding and engaging with aperture, shutter speed and ISO. This will be reflected in our work within the projects as well as short class shoots. -Completing a project using miniature figurines. This project aims to stimulate their creativity and enjoyment of photography. -Completing a project on 'text and image', which is always a popular project which is keenly reflected later in their coursework. -Each project contains elements which will be expected from them in their coursework. Again, I choose to 'drip feed' these in in order to allow	-There are 8 lessons in a fortnight. 5 of these will be dedicating to the ongoing short projects. 3 will be dedicated to the Related Study. -The introduction of macro photography takes us down to the Vocational Centre in the school where we can photograph the pond, bug-hotels, flowers, shrubbery, mushrooms and local wildlife. The small forest at the back of the school makes another great location for this style of photography. -Surrealism is an exploration of the bizarre and challenges the 'norms' of society. -We provided a detail explanation of the contents of the related study and the practical portfolio (please	-Students will be given a mock paper of the exam (similar to the project given in spring one). -They will complete this in the style of the exam with a formal 10 hour exam at the end of the block.

	students to gain confidence in their skill and not overwhelm them to soon.	insert link). It is an essay between 1,000-3,000 and includes 6 recreations. -The Practical Portfolio is a body of work which is inspired from a specific photographer and you 'go on a journey' from this starting point.	
Assessment	<ul style="list-style-type: none"> -Miniature Figure Project and the Text and Image Project. Both are marked in detail for each portfolio page against the mark scheme. -Short in class revision burst in setting and photoshop to test students' knowledge and skills. 	<ul style="list-style-type: none"> -Students do two shorter projects in macro and surrealism with some written feedback. -Student should complete their first draft of the Related Study. 	-Full exam style marking.