

Key Stage 4 – YEAR 10 ENGLISH – 2022-2023
Curriculum Map for Students

- **Language revision** (Language paper 1 'Explorations in Creative Reading and Writing' – Language paper 2 'Writers' Viewpoints and Perspectives)
- **Literature revision** (Literature paper 1 'Macbeth' & 'Sign of Four' - Literature paper 2- 'An Inspector Calls', 'Power and Conflict Poetry' & 'Unseen Poetry')
- **Mock / assessments**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Overview	Language paper 2	Literature paper 1: 'Sign of Four' Week 6 Sign of Four mock	-Week 1-3 Language paper 1 -Week 4-6 Literature paper 2 'Power and Conflict poetry'	Literature paper 1 'Macbeth' Week 4 Macbeth mock	-Week 1-4 Literature paper 2 'Power and Conflict Poetry' Week 4 Poetry mock -Week 5-6 Language paper 1&2	Week 1-4 Language paper 1 &2 Week 5 Language mock Week 6-7 Literature paper 2 'Power and Conflict Poetry'
Focus	Language paper 2 -Students will focus on how writers present their contrasting attitudes and viewpoints in non-fiction writing. They will develop their understanding of non-fiction texts as well as their existing persuasive writing skills. They will provide justifications for their findings and begin to be critical of non-fiction text. Students will construct their own views and opinions using evidence from non-fiction texts to support. They will develop their transactional writing skills, focusing on the use of persuasive techniques to engage the reader.	Literature 1 - Students will begin their introduction to the contextual, linguistic and thematic approach to 19 th century novel 'The Sign of Four' as continued preparation for their literature GCSE. Students will focus on links between context, text and task, focusing on Victorian policing and investigation. They will develop their analysis of character, plot and structural detail throughout the novel. Students will complete exam style questions, developing key analytical skills and their ability to make judgements, evaluation, and justification.	Language paper 1 - Students will develop key skills such as identification, inference, deduction and evaluation for the reading section of Language paper 1. They will continue to develop creative writing skills using a picture stimulus as they engage with structural techniques and language features. Literature 2 - Students will develop their understanding of how to approach poetry, with an introduction to the theme of war and conflict. They will discuss and analyse poetic techniques and examine how and why poets explore themes within their works. Students will compare themes and ideas presented in a selection of	Literature 1 -Students will develop their knowledge of Shakespeare and the contextual links between Elizabethan history and the play 'Macbeth'. Focusing on language and plot development, students will concentrate on building detailed knowledge of the play 'Macbeth' to answer extract-based questions.	Literature 2 - Students will deepen their understanding of how to approach poetry, with a focus on the theme of war and conflict. They will continue to discuss and analyse poetic techniques and examine how and why poets explore themes within their work. Students will develop their comparative approach to the themes and ideas presented within the power and conflict anthology, drawing on their deepening knowledge of form, style and linguistic detail. Students will respond to exam-style questions in preparation for their GCSE literature examinations.	Language 1&2 - Students will continue to focus on and develop key skills such as identification, inference, deduction, and evaluation skills for the reading section of Language paper 1. They will continue to develop creative writing skills using a picture stimulus, engaging in structural techniques and language features. Literature 2 - Students will continue to develop their understanding of how to approach poetry, with a focus on poems in the power and conflict cluster. They will discuss and analyse poetic techniques and examine how and why poets explore themes within their

			poems surrounding the theme of war and conflict, drawing on similarities and differences in form, style and linguistic detail. Students will respond to exam styles questions in preparation for their GCSE Literature examinations.		Language paper 1 - Students will develop key skills such as identification, inference, deduction and evaluation skills for the reading section of Language paper 1. They will continue to develop creative writing skills using a picture stimulus, engaging in structural techniques and language features.	works. They will continue to discuss and analyse poetic techniques and examine how and why poets explore themes within their works.
Assessment	Language paper 2: question 4 (16 marks) Writers' attitudes and perspectives.	Class mock: Extract-based question focusing on the presentation of either a theme or character within a given extract and the novel as a whole.	Class mock: Extract-based question focusing on the presentation of either a theme or character within a given extract from 'Macbeth' and the play as a whole.	Class mock: Students will be given one poem from the cluster of 'Power and Conflict'. Compare and contrast themes and ideas presented in the poem and one other from the cluster.	Full Language paper 1 mock examination- 'Exploration in creative reading and writing' and full Language paper 2 mock examination- 'Writers' viewpoints and perspectives'	

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- **Mock / assessments**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Overview	Literature paper 2 Modern Play 'An Inspector Calls'	Language paper 1 and Language paper 2	Week 1-4 Literature paper 1 'Sign of Four' Week 4-5 Language paper 1 and 2	Week 1-2 Language paper 1 Week 3-5 Literature paper 1 'Macbeth' Week 6 Language paper 1 and 2	Week 1-3 Literature paper 2 Modern play 'An Inspector Calls' Week 4-5 'Power and Conflict' Poetry Week 6-7 Language revision	Final Language revision
Focus	Literature 2 -Students will read and gain understanding of modern literature, focusing on links between context, text and task. They will demonstrate knowledge of capitalist and socialist ideologies and use this knowledge to evaluate the rationale behind Priestley's production of 'An Inspector Calls'. Students will build on existing analytical skills, focusing on drawing links between events depicted in the play and society. Students will complete exam-style questions, developing key analytical	Language paper 1 - students will revise key skills such as identification, inference, deduction and evaluation skills for the reading section of Language paper 1. They will continue to develop creative writing skills using a picture stimulus, engaging in structural techniques and language features. Language paper 2 -Students will revise how writers present their contrasting attitudes and viewpoints in non-fiction writing. They will identify a writer's attitude and tone using relevant quotations to support views and opinions.	Literature 1 -Students will develop their critical understanding of contextual, linguistic and thematic approach to 19 th century novel 'The Sign of Four' as continued revision and preparation for their literature GCSE. Students will focus on links between context, text and task focusing on Victorian policing and investigation. They will develop their analysis of character, plot, and structural detail throughout the novel. Students will complete exam-style questions, developing key analytical	Language paper 1 - Students will focus on developing creative writing skills using a picture stimulus, engaging in structural techniques and language features. They will focus on using a range of ambitious vocabulary and linguistic devices. Literature 1 -In preparation for mock examinations, students will revisit Shakespeare's 'Macbeth', where they will revise key concepts, themes, contextual links and characterisation. They will answer extract-based exam-style questions in order to	Literature 2 - Students will revisit the modern play 'An Inspector Calls', focusing on links between context, text and task. They will demonstrate detailed knowledge of capitalist and socialist ideologies and use this knowledge to evaluate the rationale behind Priestley's production of 'An Inspector Calls'. Students will build on existing analytical skills, focusing on drawing links between events depicted in the play and society. Students will complete exam-style questions, developing key analytical	Language paper 1 - Students will continue to revisit and revise key skills such as identification, inference, deduction and evaluation skills for the reading section of Language paper 1. They will continue to develop creative writing skills using a picture stimulus, engaging in structural techniques and language features in final preparation for their GCSE Language examination. Language paper 2 -Students will revise skills on how writers present their contrasting attitudes and viewpoints in non-fiction writing. They will develop

	<p>skills and their ability to make judgements and provide evaluation and justification.</p>	<p>They will develop their understanding of non-fiction texts and their existing persuasive writing skills. Students will construct their own views and opinions using evidence from non-fiction text to support. They will write justifications for their findings and begin to be critical of non-fiction text.</p>	<p>skills and their ability to make judgements, evaluation, and justification.</p>	<p>develop critical and analytical essay-style responses.</p> <p>Language paper 2- Students will return to their revision of language paper 2 skills, with a focus on transactional writing and persuasive techniques.</p>	<p>skills and their ability to make judgements and provide evaluation and justification.</p> <p>Students will consolidate their understanding of the poems in the war and conflict cluster as revision for their Literature GCSE. They will apply their skills and knowledge of how to approach poetry to a range of unseen poems as continued preparation for their Literature GCSE.</p>	<p>their existing persuasive writing skills and construct their own views and opinions using evidence from non-fiction text to support.</p>
<p>Assessment</p>	<p>Week 6- Literature mock exam for 'An Inspector Calls' relating to either a theme or character in the play.</p>	<p>Week 6- Language paper 1 and Language paper 2 mock examination in the hall- Exam conditions.</p>	<p>Week 4- Literature 'The Sign of Four' mock exam: Extract-based question focusing on the presentation of either a theme or character within a given extract and the novel as a whole.</p>	<p>Week 5- Extract-based exam question focusing on the presentation of either a theme or character within a given extract from 'Macbeth' and the play as a whole.</p>	<p>Literature Exam: Paper 1 Wednesday 17th May at 9.00 am. Paper 2 Wednesday 24th May at 9.00 am</p>	<p>Language Exam: Paper 1 Monday 5th June at 9.00 am Paper 2 Monday 12th June at 9.00 am.</p>