

A Level English Literature - Curriculum Map

Year	Term	Topic Overview	Focus	Assessment
Year 12	Autumn 1	Study the History of Prose / Modern Prose AQA Poetry Anthology	With a focus on preparing students to be able to understand prose from any era, students will study pieces of prose from as early at the 17 th century. The AQA anthology of 'Love Poetry through the Ages' allows students to encounter a range of different types of poems as they study representations of love over time.	<ul style="list-style-type: none"> Unseen prose assessment
	Autumn 2	Shakespeare's 'Othello' Act 1-3 AQA Poetry Anthology	This half term students are introduced to the study of Shakespeare's 'Othello' where they look at the representations of love and jealousy in this tragedy and how the play sits in its original context. They will study Act 1 – 3 with a focus on characters, voice and we seek to bring the play to life with a trip to the theatre. We continue work on the AQA Anthology of Love Poetry.	<ul style="list-style-type: none"> <i>Poetry Assessment: Compare how the poets present ideas about passion.</i>
	Spring 1	Shakespeare's 'Othello' Act 4-5 McEwan's 'Atonement'	Continuing the teaching of 'Othello', the focus shifts to Act 4-5, as we introduce students to the study of themes and how to use critics to inform their interpretations. There is a continued focus on analysing Shakespearean language. Students begin the novel 'Atonement' which is set in three-time periods. Through twists and turns in the plot, it covers an upper-class girl's half-innocent mistake and reflects on the nature of writing.	<ul style="list-style-type: none"> <i>Character based essay question for both texts</i>
	Spring 2	NEA Coursework text Ibsen's 'A Doll's House' Continued reading of 'Atonement'	The title 'Independent Critical Study' highlights the important idea that, within a literature course, students should have the opportunity to work independently. 'A Doll's House' is taught to a whole cohort, and one text is to be selected and studied independently by each student. Texts will always be chosen with our guidance and support.	<ul style="list-style-type: none"> Students research and choose their comparison novel Classroom assessment 'Atonement'
	Summer 1	Coursework Mock prep Unseen Poetry	Coursework plans are finalised ready for summer term independent work. Revision of all set texts for AS level mocks begins. Teachers will assess the whole class and individual needs in the build up to the exam where exam skills are refined. Student voice will ascertain their needs in the build up to exams.	<ul style="list-style-type: none"> Work on coursework plans Past papers exemplars
	Summer 2	Mock AS prep	Using past papers, exemplar exam scripts and teaching resources, students will prepare further for the mocks. Once students sit their mocks, classroom teaching will be tailored to their needs.	<ul style="list-style-type: none"> Mock Paper AS: Othello, Poetry and Unseen Prose

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Year 13	Autumn 1	Atwood's 'The Handmaid's Tale' Tennessee's 'A Streetcar Named Desire'	First teaching of novel, 'The Handmaid's Tale' with a focus on character, narrative voice and dystopian fiction. Students study the play, 'A Streetcar Named Desire' which explores themes of sex and gender roles, mental instability, and mortality in the face of the gritty realities of the post-World War II era.	Class Assessment <ul style="list-style-type: none"> 'The Handmaid's Tale' exam question based on roles of women.
	Autumn 2	Atwood's 'The Handmaid's Tale' Tennessee's 'A Streetcar Named Desire' First teaching 'Feminine Gospels'	Students will continue their studies of 'The Handmaid's Tale' with a focus on themes, exam techniques, and critical interpretations. There is an expectation that the reading of the novel has been completed as part of students' independent study. Students will complete reading of 'A Streetcar Named Desire.' 'Feminine Gospels' is a collection of poems by Carol Ann Duffy, and they draw on the historical, the archetypal, the biblical and the fantastical to create various visions - and revisions - of female identity.	Classroom based assessments for each text: <ul style="list-style-type: none"> Write an essay answer including two critics. Exam style question to include two critics for AO1 and AO5
	Spring 1	'Feminine Gospels'	The continued teaching of 'Feminine Gospels' will see the poems compared to the two other key texts for paper 2. Students will also consider critics and context.	<ul style="list-style-type: none"> Class work on comparing poems with key texts.
	Spring 2	Revise Paper 1: 'Othello', unseen poetry, Poetry Anthology, and 'Atonement'	Using past papers, exemplar exam scripts and tailored teaching to students' individual needs, this term is centred around consolidating learning and preparing students for their A levels.	Mock Paper 1 <ul style="list-style-type: none"> <i>Questions withheld</i>
	Summer 1	Revise Paper 2: Unseen prose, 'The Handmaid's Tale', 'Feminine Gospels' and 'A Streetcar Named Desire'	Using past papers, exemplar exam scripts and tailored teaching to students' individual needs, this term is centred around consolidating learning and preparing students for their A levels.	Mock Paper 2 <ul style="list-style-type: none"> <i>Questions withheld</i> <i>Exams will begin during this half term.</i>
	Summer 2	Public Exams		