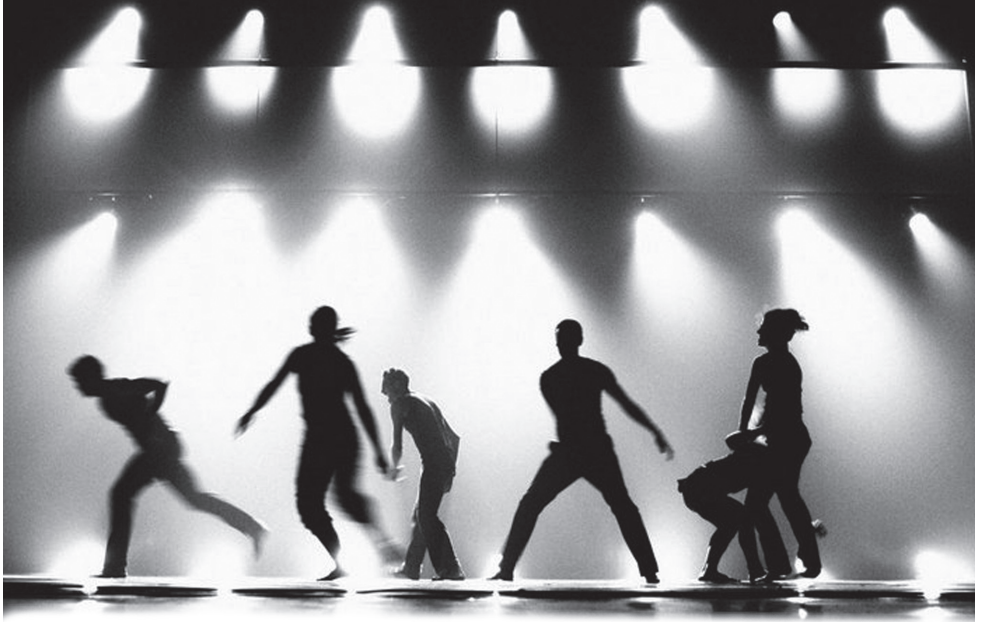


# Year 8 Performing Arts Homework



**NAME:** .....

**Music deadlines:** .....

**Dance deadlines:** .....

**Drama deadlines:** .....

# MUSIC PROJECT

## REGGAE MUSIC

Write a diary entry on:

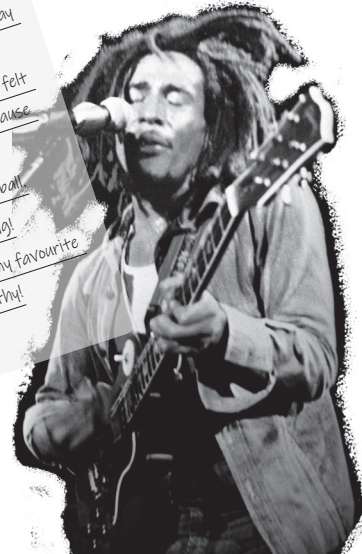
### 'A day in the life of Bob Marley'

- Write key events that might happen during Bob's day, written in first person
- Include references to real examples of events, which might include the birth of one of his children; preparing for a concert; or even his illness and death.
- Illustrate your diary using appropriate '*Reggae*' style images. Some students may wish to make the diary look even more realistic by including some Reggae style '*doodles*' that Bob had drawn on the side of the diary!

Here is an example:  
**Bob Marley's Diary**

Mon 24th June 1978

9.00am Woke up, played football with my son, Ziggy, and a few other kids.  
12.00pm Ate lunch then went to meet with my music producer and started planning a few tours.  
The 'One Love Peace Concert' back in April was successful, so I know my fellow Jamaicans need my music to get them through these turbulent times.  
3.00pm The weird mole on my toe is getting bigger. I prayed to the Rastafarian God, Haile Selassie, in hope that it's nothing worse. I also prayed that my fellow Rasta's and I would one day return back to Ethiopia- this place is our Heaven!  
6.00pm My wife, Rita, thinks I should get the mole checked out, I told her she was stupid. I felt bad as she is heavily pregnant with my son. I said sorry to her and we made up- i'm glad because we then started talking about baby names- hmmm, maybe 'Damien' is a good name?  
7.00pm Spent some more time with the kids during dinner. Then I played some more football.  
8.00pm Met up with the Wailers and talked about a new album. We jammed all night long!  
2am Kids were fast asleep but I gave them a good night kiss. I felt hungry so had my favourite snack before going to bed- 'St Mary's Banana Chips'- I love them as they're so healthy!



# DANCE PROJECT

## EMANCIPATION OF EXPRESSIONISM

### Homework Task:

*Create a Poster titled*

## “Street and Hip Hop Dance”



The aim is to learn about the different techniques and styles that are used in Hip Hop and Street Dance. All of the techniques listed below are used in Emancipation of Expressionism by Kenrick Sandy:

### **Popping**

### **Breaking** (*Break Dance*)

### **Locking**

Your poster should include key bullet points (*in your own words*) about the movement and key features for all three of the techniques listed above. You can also list other Street/ Hip Hop dance techniques that you find.

*Use the link below for all of your research information:*

<http://www.hiphopunite.com/index-styles.html>

# DRAMA PROJECT

*Your work in class this term and next focuses on non-naturalistic Drama (stylised theatre). A key part of non-naturalistic Drama is, physical theatre.*

## Task 1

Use your knowledge from class, and your own research to create a poster/presentation that informs future Year 8s about Physical Theatre. Make sure you use your own words and just pick out key points that you have read - do not copy and paste large amounts of information.

*You must use the headings below in your poster/presentation:*

### Physical Theatre

#### Steven Berkoff

#### Curious Incident of the Dog in the Night-time

Links and Guidance:

- 1) Research and explain what physical theatre is using GCSE bitesize to help you.  
(<http://www.bbc.co.uk/education/guides/ztfk6sg/revision>)
- 2) Who is Steven Berkoff and what techniques does he use?  
(<http://dramaandsuch.blogspot.co.uk/2013/02/steven-berkoff-theatre-technique.html>)
- 3) Watch the link about Physical Theatre in the performance of The Curious Incident of the Dog in the Night-time. From this you need to bullet point 3-5 points about movement they use - this could be ideas they talk about, or simply movement you have observed in the clip.  
<http://www.bbc.co.uk/education/clips/zy9y34j>

## Task 2

Complete your review of the Year 13 Drama performance which you started in class.

